

## Parallel sessions, Saturday 1 June 2019

8:30 – 9:25	Conference hall	Key note by Boris Erg Prospects of the long-term protection of biodiversity and the sustainable use of natural resources		
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
09:30 – 9:55	Embracing change, acknowledging fear: Interpreting heritage in flux in an age of migration  <i>Nicole Deufel (Germany)</i>	Whose heritage is in this white cube? Travelling with Baš-Čelik to Gulliver and back  <i>Selma Harrington (UK)</i>	Western Balkans cultural routes – The awakening of heritage  <i>Milena Filipovic (Bosnia and Herzegovina)</i>	Festival of Walks and Maribor is the Future: Good practices of local tourism  <i>Katja Beck Kos, Jure Golež Barbara Izlakar (Slovenia)</i>
10:00 – 10:25		“... I feel conflicted.” Public perceptions of the British Museum  <i>Stuart Frost (UK)</i>	A survey of cultural monuments in Albania: (Post)socialism’s effects on religious material diversity  <i>Inesa Sula (Albania) Kailey Rocker (USA)</i>	
10:30 -10:55	Coffee break			
11:00 – 11:25	How can heritage interpretation foster social cohesion in diverse societies?  <i>Patrick Lehnés (Germany) Peter Seccombe (UK)</i>	You can engage with diversity, but does diversity engage with you?  <i>Michael H Glen (UK)</i>	Engaging citizens through heritage – Case studies from the Western Balkan region  <i>Jelena Mocević (Bosnia and Herzegovina) Bojana Sekulić (Montenegro)</i>	Karst heritage in Slovenia and Croatia: Development of sustainable tourism in the karst landscape  <i>Mirna Draženović (Croatia), Aleš Smrekar (Slovenia)</i>
11:30 – 11:55		The Roman Frontier today and yesterday – the Living Wall, Roman Frontier Gallery in Carlisle, UK  <i>Nigel Mills (UK)</i>		Norman Sicily, the Cappella Palatina, and the Palimpsest: Interpreting transculturality over time  <i>Emily Hyatt (Germany)</i>
12:00 – 12:25				Multicultural policies and heritage in the Ottoman Empire and Turkish Republic: The case of Mardin  <i>Ipek Karaoglu Koksalan, Ufuk Serin (Turkey)</i>
12:30	Lunch			
13:30	Departure for study visits			

## Parallel sessions, Sunday 2 June 2019

08:30 – 9:25	Conference hall				Key note by Matteo Rosati Interpreting heritage at UNESCO designated sites: challenges and specificities
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>	
09:30 – 9:55	The four truths of reconciliation through interpretation  <i>Anne Ketz (USA)</i>	The border triangle of the Alps-Adriatic region – where natural and cultural heritage collide  <i>Lisa Schmied, Lisa Wolf, Anna Kovarovics (Austria)</i>	Sharing Stories: Increasing ethnic minority participation in European Heritage Days  <i>Jennifer Novotny (UK)</i>	Interpretive apps for diversity  <i>Anna Chatel-Messer (Germany)</i>	
10:00 – 10:25	Improving interpretive messaging and planning for diversity  <i>David Ketz (USA)</i>	Engaging biodiversity with rural production – Integrating rural production in biodiversity  <i>Evangelos Pappas, Eleni Vretzaki, Evi Alexandropoulou, Andreas Panitsas (Greece)</i>	The role of storytelling: What should a Transylvanian destination count on?  <i>Florin Nechita, Alin Puiu, Adina Nicoleta Candrea (Romania)</i>	Journey to the Beginnings: Moving forward while reaching the past  <i>Bama Petrányi, Árpád Böczén (Hungary)</i>	
10:30 -10:55	Coffee break				
11:00 – 11:25	It's complicated: Negotiating the diverse needs of stakeholders at living religious heritage sites  <i>Katelyn Williams, Clara Rellensmann (Germany)</i>	Interpreting diversity of nature – how can heritage interpretation inspire people to become stewards of diversity?  <i>Athina Tsekoura (Greece)</i>	Once upon a time – universal concepts and diversity in storytelling  <i>Janja Sivec (Slovenia)</i>	Disability and the exhibitionary complex: The sight of difference  <i>Jenny Anghelikia Papasotiriou (Greece)</i>	
11:30 – 11:55					
12:00 – 12:25					
12:30	Lunch				
13:30 – 14:30	Speakers corner and market of ideas				
15:00	Departure for study visits				

## Parallel sessions, Monday, 3 June 2019

08:30 – 9:25	Conference hall	Key note by Taja Vovk van Gaal Do we really talk about the same event? House of European History in multiperspective views		
	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>
09:30 – 9:55	Value your visitor! <i>Árpád Böczén (Hungary)</i>	Live interpretation as a tool for presenting heritage from diverse aspects <i>Evá Birkás (Hungary)</i>	Heritage literacy through alternative education and public archaeology: A Philippine perspective <i>Andrea Natasha Kintanar (Philippines)</i>	
10:00 – 10:25	Personal interpretive guiding techniques – an IE training programme taster <i>Janja Sivec (Slovenia)</i> <i>Sandy Colvine (France)</i> <i>Piotr Idziak (Poland)</i>	Belarussian 'Miastechka' as a multicultural melting pot <i>Valeria Klitsounova (Belarus)</i>	Overlapping spaces: Interpreting Jewish tradition in Budapest <i>Andrea Hübner (Hungary)</i>	
10:30 -10:55		Coffee break		
11:00 – 11:25		Building a heritage interpretive network across diverse cultures – Bringing interpretation to Siberia <i>Chuck Lennox (USA)</i> <i>Svetlana Kuklina, Elena Weber (Russia)</i>	Interpreting industrial heritage: The case of Pappas' Mill Wheat & Flour Museum <i>Evgenia Stavradi (Greece)</i>	
11:30 – 11:55			One rock can tell more than a geological map: Geodiversity and interpretation in Geopark Karavanke <i>Mojca Bedjanič, Lenka Stermecki, Darja Komar, Gerald Hartmann, Martin Vernik, Aljoša Šafran, Simona Kaligarič (Slovenia)</i>	
12:00	Closing of the conference and introducing the next events			
13:00	Lunch			
15:00	Departure for post conference tours			

25 min presentation

55 min presentation

85 min workshop